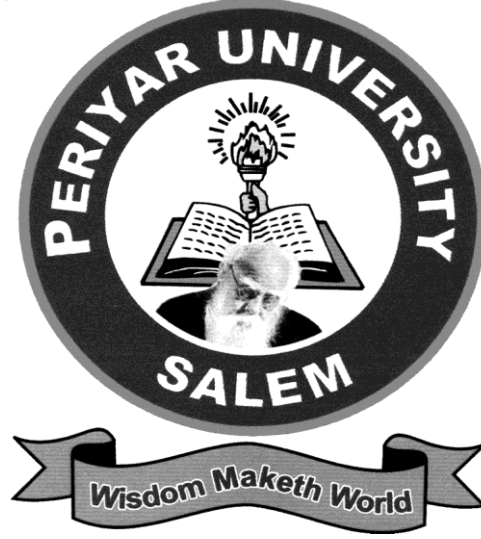


# PERIYAR UNIVERSITY

Salem-636011



FOUNDATION COURSE

KANNADA

SYLLABUS

B.A/B.SC/B.COM/BBA, Degree Courses

***FOR THE CANDIDATES ADMITTED***

***FROM 2023-2024 ONWARDS***

***CHOICE BASED CREDIT SYSTEM [CBCS]***

**PERIYAR UNIVERSITY**

**Salem-636011**

**TIME FRAME AND CREDITS ASSIGNED**

**TO UG FOUNDATION COURSE**

**CHOICE BASED CREDIT SYSTEM –UGC PATTERN**

**PART-I LANGUAGE –KANNADA**

<b>Programme:</b>	<b>B.A./B.Sc./B.COMM/BBA, Degree Courses</b>
<b>Duration:</b>	<b>Only in Four Semesters</b>
<b>Programme Outcomes:</b>	<ol style="list-style-type: none"><li>1. To produce competent students, academicians, and writers in the field of Kannada Language and Literature.</li><li>2. To provide the brief vision of the historical development and the evolution of the sensibility in Kannada</li><li>3. To understand the compositional analysis in Kannada writings.</li><li>4. To attract more students in Kannada Literature study.</li><li>5. To enable them to write for media</li></ol>

	<p><b>PSO 1 (PSE =PROGRAMME SPECIFIC OUTCOMES)</b> The students are to ensure the up-to-date level of understanding the concepts of basics in Kannada Language and Literature.</p> <p><b>PSO 2</b> The Students are to ensure the competence and performance in Kannada Language.</p> <p><b>PSO 3</b> The Students are to ensure the style variations and new trends in Kannada Literature.</p> <p><b>PSO 4</b> An overview of world Literature from the perceptive of Kannada Literature.</p> <p><b>PSO 5</b> To generalize social mobility in terms of literary sensibility.</p>
<b>Programme Specific Outcomes:</b>	<p>After the successful completion of the course the students are expected to do the following:</p> <ul style="list-style-type: none"> <li>● To implement the grammatical and linguistic competence in accordance with the context and text.</li> <li>● To be more curious about study the further development in Kannada Language and Literature.</li> <li>● To do higher studies in Kannada Language and Literature.</li> <li>● To enrich the students in the various field of the literary as well as the linguistic level in Kannada.</li> <li>● To bring out reference books and other materials for future generation.</li> </ul>

### KANNADA – UG - Syllabus

Semester	Course Code	Title of the Course	Core/ Elective/ Soft Skill	Credits
I	KAN	Paper-I, Ancient and Medieval Poetry		3
II	KAN	Paper-II, Modern poetry and General Essay		3
III	KAN	Paper-III, Modern Kannada Prose		3
IV	KAN	Paper-IV, Kannada Drama and Translation		3

<p style="text-align: center;"><b>Course Objectives</b></p> <p><b>Recall (K1)</b> - List, Identify, Enumerate, Define</p> <p><b>Understand/Comprehend (K2)</b> - Describe, Explain, Outline, Briefly Summarise</p> <p><b>Apply Knowledge (K3)</b> - Interpret, Calculate, Select, Employ, Generalise</p> <p><b>Analyze and Evaluate (K4 and K5)</b> - Compare and Contrast, Differentiate, Evaluate, Critically Assess, Review an Idea</p> <p><b>Create(K6)</b> - Conceive, Theorise, Conceptualiseetc</p>	<ol style="list-style-type: none"> <li>1. Students are capable of evaluating different literary sensibilities.</li> <li>2. Enable them to understand the history of Literature in Kannada</li> <li>3. Enable them to differentiate new trends in literary genres.</li> <li>4. Enable them to identify the nature of development of Kannada Literature.</li> <li>5. Enable them to translate Kannada Literature into another Language.</li> </ol>
--	--

## Semester - I

Course I	Core/Elective/Soft Skill
<b>Title of the Course:</b>	<b>Paper-I, Ancient and Medieval Poetry</b>
<b>Credits:</b>	<b>3</b>
<b>Pre-requisites, if any:</b>	To expose students to the Ancient and Medieval Kannada Literature. They learn about the Literary Heritage, Culture, Relic developments etc. Also to make them to understand and appreciate Old Literature a representative collection of Ancient and Medieval poetry of about 100 pages is prescribed. General understanding, appreciation of poetry, poetical beauty, the language of the poetry etc., are to be taught.
<p style="text-align: center;"><b>Course Outcomes</b></p> <p>(Use verbs like interpret, calculate, employ, generalise, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summarise, demonstrate, draft, report, explain, obtain, recognise, respond, display)</p>	<ol style="list-style-type: none"> <li>1. To understand ancient literary text &amp; Medieval Poetry in Kannada</li> <li>2. To describe text and context of ancient literature and Medieval Texts in Kannada</li> <li>3. To evaluate the difference between the ancient style of writing.</li> <li>4. To describe about the style of the authors.</li> <li>5. To narrate the poetry and improve in understanding the poetry</li> </ol>
<b>UNITS</b>	
<b>I</b>	Introduction to Ancient Kannada Literature
<b>II</b>	Prescribed text Lessons 1,2,3,4
<b>III</b>	Prescribed text Lessons 5,6,7,8
<b>IV</b>	Prescribed text Lessons 9,10,11 and 12
<b>V</b>	Critical appreciation of Ancient and Medieval Poetry-their contents and expression
<b>Reading List (Print and Online)</b>	<ol style="list-style-type: none"> <li>1. Parakrama dhavalana Parakramam –Pampa</li> <li>2. Bheema Dhuryodhaniyam-Ranna</li> <li>3. Vachanagalu</li> <li>4. Bedara Kannappana ragale-Harihara</li> <li>5. Sudugadu Hageyayte-Raghavankha</li> <li>6. Haydudu tale nabha stalake-Kumaravyasa</li> </ol>

	7. Maaniniyariche-Kumaravyasa 8. Maye meredalu baala leeleyali-Chamarasa. 9. Ragi vreehi samvada-Kanakadaasa 10. Karubariddoorinde kaadollithu-Lakshmisha 11. Garathiya Haadugalu-Jaanapad geethegalu 12. Govina haadu
<b>Recommended Texts</b>	<b>Pracheena Kavya Marga-3</b> , H. Nagarajaih & Others (Ed), 1995, Prasaranga, Bangalore University, Bangalore-56

**Mapping with Programme Outcomes:**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	2	3	2	3	2	3	1	2
<b>CO 2</b>	3	3	1	3	3	2	3	2
<b>CO 3</b>	3	2	3	3	3	2	1	3
<b>CO 4</b>	3	3	3	3	3	3	2	3
<b>CO 5</b>	3	3	3	2	2	1	3	1

**Level of Correlation between PSO's and CLO's**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CLO 1</b>	3	3	3	3	2
<b>CLO 2</b>	3	3	3	3	2
<b>CLO 3</b>	3	2	3	2	3
<b>CLO 4</b>	3	3	3	2	3
<b>CLO 5</b>	2	2	2	3	3
<b>Weightage</b>	14	13	14	13	13
<b>Weighted percentage of Course Contribution to PSOs</b>	2.8	2.6	2.8	2.6	2.6

**Strong- 3    Medium – 2    Low - 1**

## Semester - II

Course - 2	Core/Elective/Soft Skill
<b>Title of the Course :</b>	<b>Paper-II, Modern poetry and General Essay</b>
<b>Credits :</b>	<b>03</b>
<b>Pre- requisites, if any:</b>	To expose the students to the Modern Kannada poetry and train them to write essays. For this an anthology of about 100 pages of Modern Poems covering different general trends, forms and contents is prescribed. Essay on given topics relating to Literature, Culture, Art, Education, Communication, Sports, Environment, Current Affairs etc., are to be given.
<b>Course Outcomes</b>	<ol style="list-style-type: none"> <li>1. To understand the Contemporary literary text in Kannada</li> <li>2. To Explain the Contemporary author style of writings</li> <li>3. To evaluate the difference between the ancient and Contemporary Literature.</li> <li>4. To brief the content of the techniques of General Essay Writing</li> <li>5. To use grammatical styles in writing.</li> </ol>
<b>Units</b>	
<b>I</b>	Beginning of modern Kannada Poetry-trends-themes-contents-Poetry-in a birds eye view
<b>II</b>	Text Poems from Part I -1,2,9, Part II - 2,4,6
<b>III</b>	Text Poems from Part III - 1,3, 14, 16
<b>IV</b>	Text Poems from Part IV - 6,8,11, Part V - 2,6,8
<b>V</b>	Poems reading-appreciation-general-acquaintance of the writers of the prescribed poems
<b>Reading List (Print and Online)</b>	Part -I :1. Belagu-Bendre 2. Devaru ruju maadidanu-Kuvempu 9. Sharade-G.S.Shivarudrappa Part-II :2.Mane tumbisuvudu-V.Seetaramaiah 4. Nalli taav nam malli-G.P.Rajaratnam 6.Tungabhadre - K.S.Narasimhaswamy



	<p>Part-III :1.Kurudu kanchaana-Bendre</p> <p>3. O! Nanna Janave!-GopalaKrishna adiga</p> <p>14.Samadhaana-G.P.Rajarathnam</p> <p>16.Amma Aachara Naanu-K.S.Nisar Ahmad.</p> <p>Part-IV :6.Mabbininda Mabbige-G.S.Shivarudrappa</p> <p>8. Kaala Nilluvudilla-Channaveera Kanavi</p> <p>11.Maneyinda manege- K.S.Narasimhaswamy</p> <p>Part-V :2.Vishva kutumbiya kashta-Pu.thi.na.</p> <p>6.Atithigalu- GopalaKrishna adiga</p> <p>8.Angula Huluvina parakaaya pravesha-A.K.<b>Ramanujam</b></p>
<b>Recommended Texts</b>	<b>Samakaaleena Kannada Kavithe-I</b> , Ed. G.S. Shivarudrappa, 2000, Prasaranga, Bangalore University, Bangalore-560 001

**Mapping with Programme Outcomes:**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	2	3	2	3	2	3	1	2
<b>CO 2</b>	3	3	1	3	3	2	3	2
<b>CO 3</b>	3	2	3	3	3	2	1	3
<b>CO 4</b>	3	3	3	3	3	3	2	3
<b>CO 5</b>	3	3	3	2	2	1	3	1

**Level of Correlation between PSO's and CLO's**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CLO 1</b>	3	3	3	3	2
<b>CLO 2</b>	3	3	3	3	2
<b>CLO 3</b>	3	2	3	2	3
<b>CLO 4</b>	3	3	3	2	3
<b>CLO 5</b>	2	2	2	3	3
<b>Weightage</b>	14	13	14	13	13

<b>Weighted percentage of Course Contribution to PSOs</b>	2.8	2.6	2.8	2.6	2.6
---	-----	-----	-----	-----	-----

**Strong- 3    Medium – 2    Low - 1**

## Semester - III

<b>Course - 3</b>	
<b>Title of the Course</b>	Paper-III, Modern Kannada Prose
<b>Credits :</b>	<b>03</b>
<b>Pre- requisites, if any:</b>	To expose the students for Modern Kannada Prosaic Literature and teach them to understand the literature and enjoy. A novel of about 200 pages are prescribed. The general appreciation and evaluation of the theme, development and the techniques of the prescribed text are to be learnt.
<b>Course Outcomes</b>	<ol style="list-style-type: none"><li>1. To understand the significance of the current phase of Prose</li><li>2. To Explain the nature of modern Novels in Kannada</li><li>3. To evaluate the culture of the society through Novels</li><li>4. Understand the Critical outlook of the Texts</li><li>5. To interpret the various styles of Novels.</li></ol>
<b>Units</b>	
<b>I</b>	Development of Modernism in Kannada Literature - the trends-Fiction prose writers-introduction about the author and texts.
<b>II</b>	The Novel - Alida mele (Novel Story and Theme)
<b>III</b>	The Novel-Alida mele (First half)
<b>IV</b>	The Novel- Alida mele (Second half)
<b>V</b>	The critical appreciation of the texts
<b>Reading List (Print and Online)</b>	L.S. Sheshagiri Rao, Hosagannada Sahitya charitre, Ankita Pustaka, No.53, Shamsingh Complex, Gandhi bazaar Road, Bagsavanagudi, Bangalore-560 004
<b>Recommended Texts</b>	<b>Dr. Shivarama Karanatha</b> , 1996, Alida Mele, SBS Publishers & Distributers, Bangalore-01

**Mapping with Programme Outcomes:**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	2	3	2	3	2	3	1	2
<b>CO 2</b>	3	3	1	3	3	2	3	2
<b>CO 3</b>	3	2	3	3	3	2	1	3
<b>CO 4</b>	3	3	3	3	3	3	2	3
<b>CO 5</b>	3	3	3	2	2	1	3	1

**Level of Correlation between PSO's and CLO's**

	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CLO 1</b>	3	3	3	3	2
<b>CLO 2</b>	3	3	3	3	2
<b>CLO 3</b>	3	2	3	2	3
<b>CLO 4</b>	3	3	3	2	3
<b>CLO 5</b>	2	2	2	3	3
<b>Weightage</b>	14	13	14	13	13
<b>Weighted percentage of Course Contribution to PSOs</b>	2.8	2.6	2.8	2.6	2.6

**Strong- 3    Medium – 2    Low - 1**

## Semester - IV

<b>Course - 4</b>	
<b>Title of the Course :</b>	<b>Paper-IV, Kannada Drama and Translation</b>
<b>Credits :</b>	<b>03</b>
<b>Pre- requisites, if any:</b>	Kannada Drama Literature is to be studied and enjoy. Learn to understand and appreciate the theme, characters, techniques and style of the Kannada Drama. A traditional or Modern drama either original or translation of about 100 pages to be learnt. A passage of about 100 words from English to be given for translation in to Kannada thus translation skill of the student also to be developed.
<b>Course Outcomes</b>	<ol style="list-style-type: none"> <li>1. To understand the rich tradion of Kannada Drama</li> <li>2. To Explain nature of Drama of Kannada</li> <li>3. To describe the nature of understandings the Drama</li> <li>4. To evaluate the culture of the society through Drama.</li> <li>5. To know the techniques of the Translation in Kannada</li> </ol>
<b>Units</b>	
<b>I</b>	Drama Literature in Kannada-Translation Dramas from Sanskrit and English-Development of Kannada Drama through many trends of 20 <sup>th</sup> Century. Elements of Drama-theme-characters-techniques and style etc., are to be described.
<b>II</b>	Prescribed Drama-Abhijnana Shakuntalam Act-1
<b>III</b>	Prescribed Drama-Abhijnana Shakuntalam Act-2
<b>IV</b>	Prescribed Drama-Abhijnana Shakuntalam Act-3
<b>V</b>	Techniques of Translation for Translation English to Kannada and Kannada to English.
<b>Reading List (Print and Online)</b>	<b>Avalokana</b> , Ed. Basavappa Sahstri virachita shakuntala naatakam, HM. Shankaranarayana Rao, Sharada mandir, Mysore.
<b>Recommended Texts</b>	<b>Karnataka Abhijnana shakuntala Natakam</b> , by Basavappa shastry, Sharada Mandira, 1973, Mysore-04.

## Method of Evaluation:

Internal Assessment	End Semester Examination	Total	Grade
25	75	100	

### Methods of Assessment:

**Recall (K1)** - Simple definitions, MCQ, Recall steps, Concept definitions

**Understand/ Comprehend (K2)** - MCQ, True/False, Short essays, Concept explanations, Short summary or overview

**Application (K3)** - Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

**Analyse (K4)** - Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

**Evaluate (K5)** - Longer essay/ Evaluation essay, Critique or justify with pros and cons

**Create (K6)** - Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

**\*\*[Follow the same pattern for all Courses/Papers]- \*\*Course means Paper**

### Mapping with Programme Outcomes:

Map **Course Outcomes (CO)** for each Course with **Programme Specific Outcomes (PSO)** in the 3-Point scale of **1, 2, 3 (Strong, Medium and Low)**

#### Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2	3	2	3	2	3	1	2
CO 2	3	3	1	3	3	2	3	2
CO 3	3	2	3	3	3	2	1	3
CO 4	3	3	3	3	3	3	2	3
CO 5	3	3	3	2	2	1	3	1

### Level of Correlation between PSO's and CLO's

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	3	3	3	3	2
CLO 2	3	3	3	3	2
CLO 3	3	2	3	2	3
CLO 4	3	3	3	2	3
CLO 5	2	2	2	3	3
Weightage	14	13	14	13	13
Weighted percentage of Course Contribution to PSOs	2.8	2.6	2.8	2.6	2.6

**Strong- 3    Medium – 2    Low - 1**

**CO - Course Outcomes**

**PSO - Programme Specific Outcomes**

### **Question paper pattern-75 marks**

Time: 3 hrs

Max.Marks:75

Minimum pass : 30

**Part-A: 15x 1 = 15**

**Choose the correct answer**

(Answer all Questions) (Three Questions from each unit)

**Part-B: 2x 5 = 10 Paragraph pattern**

**(Answer any two Questions)**

(One question from each unit) answer any two questions out of five questions

**Part-C: 5x 10 = 50**

**Essay pattern (Answer all Questions)**

(One question from each unit) with internal choice